



# Taylor Gift

San Marcos, TX  
78666

815 630 1182

taylor@phatsoundsmedia.com  
taylorgift.net

## SUMMARY

I provide audio engineering services such as recording, mixing, editing, stage management, and live sound. I am also an experienced software developer proficient in C++, HTML/CSS/JavaScript, and Python. I earned my degree for Sound Recording Technology in 2016 and have worked in several different areas of the music industry.

## EXPERIENCE

### **Audio Engineer / Web Developer, Phat Sounds Media**

San Marcos, TX — 2015-2016

Responsibilities include: Mastering orchestras, big bands, recitals, and other musical performances. Setting up audio hardware such as microphones, running cable, audio interfaces, and other outboard gear. I also use Pro Tools and Logic as digital audio workstations to capture and mix. My web development responsibilities have me utilizing HTML/CSS and JavaScript. I am also familiar with several C++ frameworks such as Django and JUCE.

#### **Accomplishments**

- Mastered audio for Texas State wind bands, orchestras, and jazz bands
- Recorded audio for jazz ensembles, student combos, and recitals
- Built websites using the front-end C++ framework Bootstrap
- Built websites using the python based web framework Django
- Learned HTML/CSS and JavaScript

### **Production Assistant, Blue Rock Studios**

Wimberley, TX — 2013-2015

Responsibilities include: Filming concerts, taking HD pictures and video for B-roll footage using a DSLR camera, running front of house audio, setting up audio equipment and lighting, directing video shoots, capturing a live stream of the performance to broadcast it to the internet, switching camera feeds during performances, interacting with guests and artists, and other logistics.

#### **Accomplishments**

- Worked with top of the line audio hardware and software
- Became very proficient with operating DSLR cameras
- Worked with well known and talented artists to create a quality product

### **Theater Technician, Evans Auditorium**

San Marcos, TX — 2012-2015

Responsibilities include: Setting the stage for a variety of shows. This includes making and placing props, placing microphones and monitors, podiums, risers, acoustic shells, setting gobos, placing lights, and any other stage prep that is necessary for a show. During actual showtime I manage the stage, run sound on a digital Allen & Heath iLive, and program lighting fixtures. I also record the audio of the entire show for backups and archives for Texas State University.

### **Accomplishments**

- Worked with a digital audio console (Allen & Heath iLive)
- Recorded several different genres of music
- Became familiar with stage management and lighting consoles

### **Sound Engineer, Cypress Creek Cafe**

Wimberley, TX — 2013-2015

Responsibilities include: Setting the stage, placing microphones, monitors, and speakers. I also create an audio mix with an analog mixer utilizing EQs, compressors, and other audio hardware to enhance the sound.

### **Accomplishments**

- Worked with several local live bands
- Learned how to mix live shows using all analog gear

## **EDUCATION**

### **Texas State University**

Bachelor of Science in Sound Recording Technology — Fall 2011-Spring 2016

GPA - 3.24 / 4.0

Minor - Computer Science

Honors: Dean's List - 3 semesters

## **SKILLS**

- Experience in developing audio plugins (VST, VST3, AU)
- Highly experienced in using digital audio workstations (Pro Tools, Logic)
- Years of experience in most areas of digital audio production
- Experience in operating cameras and video post production

## **REFERENCES**

Available upon request.